

Genesee Community College Course Syllabus

Course ID: ENG101

Title: College Composition

Term: Fall 2021

Instructor Name: Elizabeth Bodine Contact: Elizabeth.Bodine@ndhsbatavia.com

ENG101 - College Composition

Credits: 3

Catalog Description: Concentrates on the rhetorical principles and strategies essential for clear, effective academic writing. Emphasizes the stages of the writing process and the critical thinking skills necessary to create appropriately researched and documented college level prose. Draws readings and models for analysis from a variety of college level sources. Requires students to produce a minimum of 20 pages of writing, excluding exercises and quizzes. Prerequisite: ENG 100 or ESL 100 with a grade of 'C' or higher or by placement.

Lecture: 3 hrs.

Course Learning Outcomes (CLOs):

Upon the successful completion of this course, a student will be able to:

1. Create college level academic essays (in support of academic discourse across the curriculum), using the stages of the writing process;
2. Revise college level academic essays (in support of academic discourse across the curriculum), using the stages of the writing process;
3. Express a specific opinion or position with supporting logic or evidence;
4. Apply relevant composition strategies to match the needs of specific audiences and rhetorical situations;
5. Adapt the purpose of their writing to match the needs of specific audiences and rhetorical situations;
6. Critique aspects (purposes, strategies, rhetorical devices, etc.) of their own and others writing;

7. Differentiate between credible and non-credible primary or secondary sources, using judgments of authority, reliability, or usefulness;

8. Incorporate relevant, appropriately documented research into their own essays

Grading Criteria:

A student's final grade is determined on the basis of successful completion of all assigned papers and essays, tests, quizzes, class attendance, and participation.

20% quizzes and class work, 20% homework and essays, 30% participation, 30% papers, tests, and presentations for each quarter; final grade = two quarters worth 40% each + Final Paper worth 20%

Course Policies

a. **Attendance** – Your participation grade depends heavily on your attendance in class and timeliness of completing assignments.

B. Late assignments will result in reduced credit (generally 15 points per day, depending on the length of the assignment). However, as this is a college course, all assignments should be handed in on time, unless there are extenuating circumstances. If you will not be in school on the day that a paper or major assignment is due, please submit it to Classroom or email it to me by the due date/time. **It is imperative that research papers or other written assignments are handed in on time, as we often do peer editing on the due date. Therefore, if your paper is late, you are also missing out on the editing assignment.**

c. **Last date of withdrawal** - Nov. 15

Humanities/Human Services Grading Scale

<u>PERCENT</u>	<u>LETTER</u>	<u>GRADE POINT</u>
93-100	A	4.0
90-92	A-	3.67
87-89	B+	3.33
83-86	B	3.0
80-82	B-	2.67
77-79	C+	2.33
73-76	C	2.0

70-72	C-	1.67
67-69	D+	1.33
63-66	D	1.0
60-62	D-	.67
0-59	F	0.00

Required Materials: Notebook, folder, pen

Required Texts: *The Absolutely True Diary of a Part-Time Indian*, *The College Writer*, *The Compact Reader*, *Catcher in the Rye*; **works may be changed or added**

Plagiarism and Cheating Statement:

Cheating is obtaining or intentionally giving unauthorized information to create an unfair advantage in an examination, assignment, or classroom situation. Plagiarism is the act of presenting and claiming words, ideas, data, programming code or creations of others as one's own. Plagiarism may be intentional – as in a false claim of authorship – or unintentional – as in a failure to document information sources using MLA (Modern Language Association), APA (American Psychological Association) or other style sheets or manuals adopted by faculty at the College. Presenting ideas in the exact or near exact wording as found in source material constitutes plagiarism, as does patching together paraphrased statements without in-text citation. The purchasing or sharing of papers or projects between students or the re-use of papers or projects submitted for more than one assignment or class also constitutes plagiarism. www.genesee.edu/content/academics/student_code_of_conduct.pdf

Accessibility Statement:

If you have a physical, psychological, medical or learning disability that may impact your coursework or participation in this class, please contact the Assistant Dean of Student Services/Disabilities Coordinator, Success Coach, or Academic Advisor who will arrange an intake meeting. The Assistant Dean/Coordinator will determine with you what accommodations are necessary, appropriate and reasonable. All information and documentation is confidential.

Schedule /Calendar: SUBJECT TO CHANGE AT ANY TIME

Week 1: Introduction to course, notes

Week 2: *College Writer* - reading and annotating; college essay writing tips, college essay due Tuesday, 9/21

Week 3: Sherman Alexie, themes, video, *The College Writer (TCW)* Ch. 10, **college essay due Tuesday, 9/21**

Week 4: TCW Ch. 1-3, grammar exercises, **Personal Narrative due 9/28**, informative writing

Week 5: TCW Ch. 4-6 and 11, library session for database use instruction, reflection essay and informative paper assigned (**Informative Paper Rough Draft due Oct. 22**), **Reflection Essay due 10/14**, Sherman Alexie info, MLA review

Week 6: *The Absolutely True Diary of a Part-Time Indian*

Week 7: writing analysis, **Informative Paper Rough Draft due 10/22**, peer revisions

Week 8: **Final Informative Paper due Nov. 5**

Week 9: notes on J.D. Salinger and *Catcher in the Rye*

Week 10: *Catcher*, TCW 11 & 13

Week 11: **Comparison/Contrast Essay due 11/12**, Persuasive Writing techniques, TCW Ch. 17-18

Week 12: TCW Ch. 19-20

Week 13: Persuasive Paper assigned (**due 1/7**), final test on *Catcher*

Week 14: grammar, peer editing

Week 15: library research, **Definition Essay due Fri. 12/10**

Week 16: TCW Ch. 12

Week 17: TCW Ch. 28, **Persuasive Paper due 1/7**

Week 18: Oral Presentations (topic TBA)