

Genesee Community College  
English 105  
Composition in the Humanities  
Spring 2022

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**ENG105 - Composition in the Humanities**  
**Credits: 3**

**Catalog Description:** Continues the study of composition strategies introduced in ENG 101 by focusing on writing within the humanities. Emphasizes critical thinking skills and rhetorical principles commonly employed in writing about expressions of the human experience. Examines literature, film, visual arts, and performing arts in some combination. Students produce 20 to 25 pages of text. **Prerequisite: ENG101.**

**Lecture:** 3 hrs

**Course Learning Outcomes (CLOs):**

**Upon the successful completion of this course, a student will be able to:**

1. Create informative or persuasive academic work through process-oriented writing to support academic discourse across the curriculum
2. Revise informative or persuasive academic work through process-oriented writing to support academic discourse across the curriculum
3. Express a specific opinion or position with supporting logic or evidence
4. Employ differentiated forms of writing common to the humanities (e.g. literary analyses, evaluations, reviews of the literature, etc.)
5. Adjust the purpose of their writing to match audience needs and rhetorical situations appropriate to various disciplines across the curriculum
6. Adjust the form of their writing to match audience needs and rhetorical situations appropriate to various disciplines across the curriculum
7. Apply correct academic documentation conventions appropriate to writing in the sciences (e.g. MLA, CMS, etc.)

8. Apply library research appropriate to writing in the humanities

**Effective Term: Spring 2022**

## **Materials**

DiYanni. *Writing About the Humanities*

William Shakespeare. *Hamlet*

Janaro, Richard, and Thelma Altschuler. *The Art of Being Human: Humanities for the 21<sup>st</sup> Century*. New York: Longman (latest edition)

Kass, Leon R. *Being Human: Core Readings in the Humanities*. Norton (latest edition)

Van Rys, et al. *The College Writer - Sixth Edition*.

## **Assignments and Grading**

Your final grade will be based on the following 5 subdivisions, each representing 20% of your grade :

### **Essays (20%)**

You will write 4 essays of 2-3 pages each (due dates are marked on the schedule at the end of this document).

### **Class Work and Quizzes (20%)**

Any work done in class, including class discussion, will be graded, based on insightfulness, effort, and participation.

### **Tests, Annotated Bibliography, and Presentations (20%)**

You will be tested on the things you read, the things we discuss as a class, and the movies we watch. Take notes in class and be sure to complete the assigned reading. You will also be completing an annotated bibliography on a subject to be announced.

### **Participation (20%)**

You will be graded each day on your involvement in the class, including contributing to class discussion, attention to the task, and respect for others.

### **Final Paper/Project (20%)**

Your final paper will be a persuasive paper; subject and details will be announced.

## Humanities/Human Services Grading Scale

<u>PERCENT</u>	<u>LETTER</u>	<u>GRADE POINT</u>
93-100	A	4.0
90-92	A-	3.67
87-89	B+	3.33
83-86	B	3.0
80-82	B-	2.67
77-79	C+	2.33
73-76	C	2.0
70-72	C-	1.67
67-69	D+	1.33
63-66	D	1.0
60-62	D-	.67
0-59	F	0.00

### Course Policies

a. **Attendance** – Your participation grade depends heavily on your attendance in class and timeliness of completing assignments.

b. **Late Assignment, make up policy, penalties** – If you are absent and miss an assignment, you have 1-2 days upon your return to complete it (dependent on length of assignment and length of absence). If you miss an assignment not due to absence, after one day it is -15 points, after two days it is -30 points, and after that, the grade is a 0. A research paper is due on the due date, or it receives a 0. If you are absent on the day a research paper is due, please email it to me.

c. **Last Date of Withdrawal** – March 15, 2022

### College Plagiarism and Cheating Policy:

Cheating is obtaining or intentionally giving unauthorized information to create an unfair advantage in an examination, assignment, or classroom situation. Plagiarism is the act of presenting and claiming words, ideas, data, programming code or creations of others as one's own. Plagiarism may be intentional – as in a false claim of authorship – or unintentional – as in a failure to document information sources using MLA (Modern Language Association), APA (American Psychological Association), Chicago or other style sheets or manuals adopted by Faculty at the College. Presenting ideas in the exact or near exact wording as found in source

material constitutes plagiarism, as does patching together paraphrased statements without in-text citation. The purchasing or sharing of papers or projects between students or the re-use of papers or projects submitted for more than one assignment or class also constitutes plagiarism.”

Examples of academic dishonesty include but are not limited to the following:

- Taking an exam for another student.
- Having another student take an exam for you.
- Paying someone to write a paper to submit as your own work.
- Writing a paper for another student.
- Submitting the same paper for grading in two different courses without permission.
- Arranging with other students to give or receive answers by the use of signals.
- Arranging to sit next to someone who will let you copy from his or her exam.
- Copying from someone’s exam.
- Allowing another student to copy from you during an exam.
- Obtaining answers, information, translations or material from a source (ex. the Internet) without appropriate citation.
- Getting questions or answers from someone who has already taken the exam.
- Working on homework with other students when the instructor does not allow it.
- “Padding” – adding items on a works cited page that were not used.
- Unauthorized use of information stored in the memory of an electronic device (ex. programmable calculators and cell phones) on a test or assignment. No information stored in any electronic devices may be used without explicit permission.
- Altering or forging an official document.

Disciplinary action may include a failing grade on an assignment or test, a failing grade for the course, suspension or expulsion from the college as described in the Code of Conduct.

### **Accessibility Statement**

If you have a physical, psychological, medical, or learning disability that may impact your coursework or participation in this class, please contact the Assistant Dean for Student Services/Disabilities Coordinator, Success Coach, or Academic Advisor who will arrange an intake meeting. The Assistant Dean/Coordinator will determine with you what accommodations are necessary, appropriate, and reasonable. All information and documentation is confidential.

## **ASSIGNMENT CALENDAR**

**ENG 105**

**Bodine**

**Spring 2022**

***\*\*The following is a tentative schedule of events. I will change the contents and their arrangement as necessary.***

### **Week 01: 1/31-2/4**

- Introduction to course
- Notes on writing in the humanities

- Grammar/Punctuation
- MLA review

**Week 02: 2/7-2/11**

- Writing about art
- **Essay #1 due 2/14**

**Week 03: 2/14-2/18**

- Intro to Hamlet
- *Hamlet* Act 1
- **Essay #2 due 2/25**

**Week 04: 2/24-2/25 (No School 2/21-2/23)**

- *Hamlet* Act 2 & 3
- **Informative Paper Assigned – Annotated Bib. due March 25**

**Week 05: 2/28-3/4**

- *Hamlet* Act 4
- review of how to write an **annotated bibliography – due March 25**
- Writing about literature/drama

**Week 06: 3/7-3/11**

- finish *Hamlet*; final test and **essay #3**

**Week 07: 3/14-3/17 (No school 3/18)**

- Library
- **Informative Paper (First Draft) due April 29**

**Week 08: 3/21-3/25**

- **Annotated Bibliography due 3/25**

**Week 09: 3/28-4/1**

- Writing about music - **Essay #4 due 3/31**

**Week 10: 4/4-4/6 (Senior Trip - 4/7-4/8)**

- Library

**Spring Break - 4/11-4/22**

**Week 11: 4/25-4/29**

- Library - **Rough Draft due 4/29**
- Peer editing **4/29**
- **Final draft of Informative paper due May 10**

**Week 12: 5/2-5/6**

- Film and writing about film - **Essay #5 due May 13**

**Week 13: 5/9-5/13**

- **Final Draft of Informative Paper due 5/10**
- *The Secret Path* (or similar multi-genre project TBD)

**Week 14: 5/16-5/20**

- Review of all rhetorical purposes and strategies
- Coffeehouse Project